

ilp10mc796

Picture Talk.

Barbara.

Janet & Cassia <sup>age</sup> 6½

Describe the picture by Rembrandt you liked best this term.

The Mill.

A lady & a child are just down at the bottom of the hilly part & there is some children by the water playing about. And on the top of the big hill, there is a mill. And in the big hill there is a little door, which is either a boat house or a workman's little tool house. There is a man walking up the hilly part & there is a boat in the water, with a man in it & the sail hanging down behind. The water does not go right round the other side of the mill, there is some shore & some big fir trees. Rembrandt drew this picture which I am describing. Rembrandt was born in 1606. In the picture there is

a little boy, which wears a coat, which they wear in the older days. The children who are playing about by the water will fall in. And the man, which is walking up the hilly part, has a kind of skirt on & a top hat. And the little girl down on the hill where the water is, & the mother & child have stopped.

Class

Picture Talk.

Mr. ap. 8's class II

(Friedrich)

Don't

8's

Rembrandt's mother I think is the nicest picture, she looks so nice & sweet. She looks as though she could do no harm & her face is so kind.

This is two lines of poetry which I made about her.

"Kind & sweet is the face she had  
She surely could do no harm."

Composition,

H. Creudson.

Nu age 14  $\frac{3}{4}$  Ca III

- a Write twelve lines, (blank verse) on Rembrandt's  
"Night Watch."

We see some men come tumbling out in  
haste,  
And hurry-scurry, push each other by,  
Nor hear they not the bell of danger toll?  
Then they must run and fight to save their town.  
Some clean their guns, while others standing near,  
Talk to each other of the sudden call.  
A little dog runs round about the place,  
Barking with joy at such a bustling noise.  
There sits a girl amidst the throng, all bright  
With jewels rare, and silks and satins fair.  
She questions all around her of this call  
That brings them from the feast away so soon.



I.b. 1 8 1/2

Picture Talk Norman Barnick

Describe The picture of Rembrandt  
you liked best this term.

xi and 8 1/2 class  
(distorted)

The Supper at Emmaus shows when  
Jesus Christ blessed the bread after he  
had risen from the dead. When two of the  
disciples were going on a journey  
from Jerusalem to Emmaus Jesus  
Christ walked with them; they thought  
he was a traveller. He explained to  
them the Scriptures. When they got to  
Emmaus he was going on but the dis-  
ciples asked him not to. And he  
came in with them and blessed the  
bread, and then the disciples knew  
who it was, at once Jesus vanished  
out of their sight. Rembrandt's picture  
is when the servant is bringing in the  
supper and Jesus Christ is blessing it  
but the servant does not seem to  
notice him. But the others look  
astonished at him. The one that sits  
opposite to Jesus Christ has rather curly  
grey hair, and a beard. The other has  
dark hair with a short beard. It is in  
a high house with a big window and  
the walls are stone. The little table  
is square with square legs. It's a young  
servant with a dark dress and dark hair.



M. Bryant  
15

ilpbcmc 296

IV.

Composition.

Micro age 15 class III

Upon a wind-swept rock there stands a mill,  
Its long arms stretching out to catch the gale.  
Slowly but surely it does its daily toil,  
Turning the waving corn to sacks of flour.  
The mill cares nought for rolling thunder

[clouds,

Which grow above its head with grandeur stern.  
Below the mill a swirling river flows  
Carrying its many curdles to the sea



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5-

Chalder

They keep up with the news of the day, too; they must "know some-  
thing about foreign places coming into notice in the current  
newspapers" & be able to answer such questions as:- "What have you  
heard about the Begum of Bhopal's visit to the Prince & Princess  
of Wales?" Here are two ~~answer~~ or three <sup>of them</sup> answers:-



Class III.CompositionKatherine Laphel Age 12½

The Prince & Princess of Wales are now at the extreme west of India. Since Dec 5. they have been to see the Maharajah of Jammu, who rules over Kashmir as well. He is a very loyal subject & received the Prince with great rejoicings. The Prince has since been to Indore, where there was a great review of soldiers at 7 o'clock in the morning, they were dressed in Indian style, their uniform being blue & green. The Prince complimented the soldiers & officers on their appearance. At Indore the princess saw the Begum the only lady ruler in India. Her second son was commanding part of the review. Nobody had seen her face. & on the way to see the princess her carriage was thickly draped & even while she spoke with the Princess her face was covered. She is not very tall & must have looked very funny. The Prince & Princess went to see the huge images of the old Indian gods in the caves of Elephanta. They are enormous images of Bhudda, the creator, Vishnu, the preserver, & Shiva, the destroyer. They are very wonderful, carved in the rock on the sides of the cave. There was a great Durbar at Indore when the prince was there. One day when the princess was going to the town hall at Indore, Hindu & Parsi ladies & children through gold & silver & flowers at her feet. The Parsi children were dressed in European style with shoes & stockings but the Hindu children had bare feet. They wore little nets of silver on their hair, they were all beautifully dressed & must have looked very pretty. The princess of Wales is the first Princess of Wales who has been to India.